

*Monday Evening, September 9, 2019, at 6:00 pm*



# *75<sup>th</sup> Anniversary Concert*

Carolyn Kuan, *Conductor*

James Lowe, *Conductor*

James Meena, *Conductor*

Gil Rose, *Conductor*

NEW YORK CITY OPERA ORCHESTRA

Glenn Seven Allen, *Tenor*

Lisa Chavez, *Mezzo-Soprano*

Won Whi Choi, *Tenor*

Michael Corvino, *Baritone*

Inna Dukach, *Soprano*

Jessica Fishenfeld, *Soprano*

Christopher Job, *Bass-Baritone*

Joanna Mongiardo, *Soprano*

Mark Rucker, *Baritone*

Kristin Sampson, *Soprano*

Kevin Short, *Bass-Baritone*

Brandie Sutton, *Soprano*

## ENSEMBLE

### SOPRANO

Samarie Alicea  
Rachael Braunstein  
Stacy Dove  
Adrienne P. Dunn  
Lianne M. Gennaco  
Manami Hattori  
Kate Fruchterman  
Candace Matthews

### MEZZO SOPRANO

Marie Anello  
Sishel Claverie  
Kat Liu  
Julia Snowden  
Abigail Wright

### TENOR

Mario Arevalo  
Kevin Courtemanche  
Lucas Levy  
Roger Ohlsen  
Jonathan Turner  
Tommy Wazelle  
Todd Wilander

### BARITONE

Christian Arencibia  
Peter Kendall Clark  
Robert Garner  
Phil Kalmanovitch  
David Kelleher-Flight  
Stephan Kirchgraber  
Brandon Shaw McKnight  
Andrew Wannigman  
Makoto Winkler

## STAFF FOR 75<sup>th</sup> ANNIVERSARY CONCERT

Production Stage Manager .....Francesca MacBeth  
Rehearsal Pianist.....Kathryn Ölander  
Assistant Stage Manager .....Sami Sallaway

## ABOUT CITY OPERA

Since its inception New York City Opera has been a critical part of the city's cultural life. Stars who launched their careers with NYCO include Plácido Domingo, Diana Soviero, Catherine Malfitano, Sherrill Milnes, Samuel Ramey, Beverly Sills, Tatiana Troyanos, Carol Vaness, and Shirley Verrett, among dozens of other great artists. For decades New York City Opera has been committed to introducing opera to the young, bringing the art form to new audiences with educational outreach performances for New York City's students. Today New York City Opera continues its historic mission of inspiring audiences with innovative and theatrically compelling opera to New York audiences at popular prices and nurturing the work of promising American artists. Taking inspiration from the vibrant community around it, NYCO celebrates diversity with its highly popular Ópera en Español series and LGBT Initiative, which recently saw the world premiere of Iain Bell and Mark Campbell's highly acclaimed opera *Stonewall*. NYCO also remains committed to cultivating and inspiring the next generation of opera audiences by introducing the art form to the young through its revitalized outreach and education programs.

## PROGRAM

### *Part One*

#### *Carmen*

Bizet

Overture

Maestro Kuan

*Conductor*

L'amour est un oiseau rebelle

Lisa Chavez

*Carmen*

With Ensemble

#### *The Merry Widow*

Lehár

Vilja

Maestro Lowe

*Conductor*

Inna Dukach

*Hanna, The Widow*

With Ensemble

#### *Rigoletto*

Verdi

La donna è mobile

Maestro Rose

*Conductor*

Won Whi Choi

*Duke of Mantua*

Quartet: Bella figlia dell'amore

Michael Corvino

*Rigoletto*

Jessica Fishenfeld

*Gilda*

Won Whi Choi

*Duke of Mantua*

Lisa Chavez

*Maddalena*

#### *I Pagliacci*

Leoncavallo

Prologue: Si può?

Maestro Meena

*Conductor*

Mark Rucker

*Tonio*

#### *Madama Butterfly*

Puccini

Un bel dì vedremo

Maestro Meena

*Conductor*

Brandie Sutton

*Cio-Cio-San*

*La Rondine*

Puccini

Bevo al tuo fresco sorriso

Maestro Meena *Conductor*

Inna Dukach *Magda*

Won Whi Choi *Ruggero*

Jessica Fishenfeld *Lisette*

Glenn Seven Allen *Prunier*

With Ensemble

*Tosca*

Puccini

Act I Finale: Tosca divina...Tre sbirri, una carrozza

Maestro Meena *Conductor*

Kristin Sampson *Tosca*

Kevin Short *Scarpia*

Glenn Seven Allen *Spoletta*

With Ensemble

**INTERMISSION**

*Part Two*

*Stonewall*

Bell &  
Campbell

Finale

Maestro Kuan *Conductor*

Lisa Chavez *Maggie*

Jessica Fishenfeld *Leah*

Glenn Seven Allen *Andy*

Peter Kendall Clark *Carlos*

Mario Arevalo *Renata*

*The Ballad of Baby Doe*

Moore

Gold is a fine thing

Maestro Lowe *Conductor*

Joanna Mongiardo *Baby Doe*

*The Crucible*

Ward

I do not judge you, John

Maestro Rose *Conductor*

Lisa Chavez *Elizabeth Proctor*

*Emmeline* Picker  
Maryanne

Maestro Lowe *Conductor*  
Kristin Sampson *Emmeline*

*Susannah* Floyd  
Revival Scene

Maestro Meena *Conductor*  
Christopher Job *Olin Blitch*  
With Ensemble

*Candide* Bernstein  
Make our garden grow

Maestro Lowe *Conductor*  
Glenn Seven Allen *Candide*  
Lianne Gennaco *Cunegonde*  
Peter Kendall Clark *Pangloss*  
Sishel Claverie *Old Lady*  
With Ensemble

At City Opera, our commitment to producing new American opera has been at the forefront of our artistic mission.

As we celebrate our 75<sup>th</sup>-Anniversary Season, we look back at these accomplishments and look forward to embracing our next 75 years at the opera house.

## WORLD PREMIERES AT CITY OPERA

1. William Grant Still – Troubled Island (1949)
2. David Tamkin – The Dybbuk (1951)
3. Aaron Copland – The Tender Land (1954)
4. Nevit Kodallı – Van Gogh (1957)
5. Mark Bucci – Tale for a Deaf Ear  
(1958, first professional production)
6. Robert Kurka – The Good Soldier Schweik (1958)
7. Hugo Weisgall – Six Characters in Search of an Author (1959)
8. Norman Dello Joio – The Triumph of St. Joan  
(1959, the premiere of the third version)

# CITY OPERA

9. Robert Ward – He Who Gets Slapped (1959)
10. Douglas Moore – The Wings of the Dove (1961)
11. Robert Ward – The Crucible (1961)
12. Abraham Ellstein – The Golem (1962)
13. Carlisle Floyd – The Passion of Jonathan Wade (1962)
14. Jerome Moross – Gentlemen, Be Seated! (1963)
15. Lee Hoiby – Natalia Petrovna (1964)
16. Jack Beeson – Lizzie Borden (1965)
17. Ned Rorem – Miss Julie (1965)
18. Vittorio Giannini – Servant of Two Masters (1967)
19. Hugo Weisgall – Nine Rivers from Jordan (1968)
20. Gian Carlo Menotti – The Most Important Man (1971)
21. Thea Musgrave – The Voice of Ariadne (1977)
22. Leon Kirchner – Lily (1977)
23. Dominick Argento – Miss Havisham's Fire (1979)
24. Stanley Silverman – Madame Adare (1980)
25. Thomas Pasatieri – Before Breakfast (1980)
26. Jan Bach – The Student from Salamanca (1980)
27. Leonard Bernstein – Candide (Opera House Version) (1982)
28. Anthony Davis – X, The Life and Times of Malcolm X (1986, first staged production)
29. Jay Reise – Rasputin (1988)
30. Hugo Weisgall – Esther (1993)
31. Ezra Laderman – Marilyn (1993)
32. Lukas Foss – Griffelkin (1993, premiere of revised version)
33. Deborah Drattell – Lilith (2001, first staged production)
34. Charles Wuorinen – Haroun and the Sea of Stories (2004)
35. Ted Rosenthal – Dear Erich (2019)
36. Iain Bell – Stonewall (2019)

# **NEW YORK CITY OPERA ORCHESTRA**

David Titcomb, *Orchestra Manager*

## **FIRST VIOLIN**

Nancy McAlhany, *Concertmaster*  
Richard Rood  
Sophia Kessinger  
Conway Kuo  
Claire Chan

## **SECOND VIOLIN**

Ellen Payne, *Principal*  
Yana Goichman  
Alisa Wyrick  
Sarah Pratt

## **VIOLA**

Sarah Adams, *Principal*  
Jack Rosenberg  
Alexis Sykes

## **CELLO**

Mark Shuman, *Principal*  
Eliot Bailen

## **BASS**

Lewis Paer, *Principal*  
Gail Kruvand

## **LIBRARIAN**

David Carp

## **FLUTE**

Bart Feller, *Principal*  
Janet Arms

## **OBOE**

Randall Wolfgang, *Principal*

## **CLARINET**

Steven D. Hartman *Principal*  
Mitchell Kriegler

## **BASSOON**

Jeffrey Marchand, *Principal*

## **HORN**

Stewart Rose, *Principal*  
Richard Hagen

## **TRUMPET**

Donald Batchelder, *Principal*  
Jerry Bryant

## **TROMBONE**

Thomas Hutchinson, *Principal*  
Nicholas Schwartz

## **PERCUSSION**

Montgomery Hatch, *Principal*

## **TIMPANI**

Matthew Beaumont, *Principal*

## **HARP**

Jacqui Kerrod , *Principal*

## **PIANO/ORGAN**

Kathryn Ölander, *Principal*

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We thank the many people whose generous support make possible our performances, education programs, and outreach initiatives for all the people of New York City. The list below reflects gifts received between January 1, 2018 and April 24, 2019.

If you have questions or corrections, please write to [info@nycopera.com](mailto:info@nycopera.com)  
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A generous bequest from the estate of Pierre DeMenasce was crucial to New York City Opera's 2016 emergence from bankruptcy and return to the stage. His largesse and estate gifts from other devoted City Opera fans ensure that City Opera will continue to present world-class performances for generations to come.

To commemorate Baron DeMenasce's extraordinary gift, we have renamed the CODA society in his honor. You too can

help continue our singular legacy by naming New York City Opera as a beneficiary, whole or partial, in your will, IRA, 401 (K) or insurance policy.

If you have already included City Opera in your estate plans, or plan to do so, please inform us so we may include your name on the roll of the Pierre DeMenasce Society in our programs. For more information contact: 646.981.1888.

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